



WHY STUDY AT CEU

OUR CAMPUSES

SCHOOL OF BUSINESS AND ECONOMICS

SCHOOL OF HUMANITIES AND COMMUNICATION SCIENCIES

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SCHOOL OF LAW

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WHY STUDY AT CEU?



More than 80 years of history

CEU San Pablo is a **prestigious** and **stable** educational institution with one of the largest **traditions** (more than **80 years of experience**) in private education in Spain. Our extensive **alumni network** is present in over **40 countries** around the globe.



International vocation

We offer a multilingual education with degrees in **English** and **bilingual** modalities, as well as second language complementary courses. We also offer an extensive range of **international programs** and **mobility** agreements to study part of the career in some of **the best universities** of the world.



Close to the professional world

We have more than **7,000 collaboration agreements** with top companies and institutions in Spain and abroad.



Leaders in scholarships

We seek talent and excellence, which is why we are the private educational institution that invests the most in scholarships and study aids in Spain.



Education in values

We prepare our students to be excellent professionals and, above all, **people of integrity**, educated in **Christian humanism** values.



OUR CAMPUSES

Moncloa

- School of Law
- School of Humanities and Communication Sciences
- School of Business and Economics
 - + Aula Innova (Innova hall)
 - + Debate sessions on the state of current legal, political and financial affairs
 - + Courtroom simulation hall
 - + Bloomberg hall
 - + Television studios
 - + Radio and sound recording studios
 - + Editing and post-production rooms
 - + Photo Laboratory
 - + La Agencia (The Agency), OnCEULab and CEU Media
 - + Institute of European Studies
 - + Institute of Democracy Studies
 - + Institute of Family Studies
 - + Institute of Historic Studies
 - + European Documentation Center

Campus life

- Cultural Activities
- Volunteering Opportunities

- Sports
- Pastoral Services



OUR CAMPUSES

Montepríncipe

- Institute of Technology
- School of Pharmacy
- · School of Medicine



- + Agreements with University Hospitals: HM Hospitales
- hm hospitales

- + University Dental Clinic
- + Clara Campal Comprehensive Cancer Center (HM CIOCC)
- + Associated clinics for internships in Physical Therapy and Psychology
- + Institute of Applied Molecular Medicine (IMMA)
- + Research and Teaching Laboratories
- + Metabolomics and Bioanalysis Center of Excellence (CEMBIO)
- + Architectural Prototyping and Innovation Workshops
- + Bioengineering Laboratory
- + Digital Fabrication (FabLab CEU), Habitability, and Development Laboratories

Campus life

- Cultural Activities
- Volunteering Opportunities

- Sports
- Pastoral Services



SCHOOL OF BUSINESS AND ECONOMICS

Bachelor Degree in Business Administration

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----|
| 1st | Fundamentals of Management | 6 | S1 |
| | Economic Theory I | 6 | S1 |
| | Mathematics I | 6 | S1 |
| | Computer Science | 6 | S1 |
| | History and Society | 6 | S1 |
| | Introduction to Financial Accounting | 6 | S2 |
| | Economic Theory II | 6 | S2 |
| | Statistics I | 6 | S2 |
| | Fundamentals of Marketing | 6 | S2 |
| | Business Civil Law | 6 | S2 |
| 2nd | Business Management and Organization I | 6 | S1 |
| | Macroeconomic and Monetary Theory | 6 | S1 |
| | Modern Language | 6 | S1 |
| | Financial Accounting | 6 | S1 |
| | Economic Policy | 6 | S2 |
| | Structure and International Market | 6 | S1 |
| | Business Management and Organization II | 6 | S2 |
| | Mathematics II | 6 | S2 |
| | Cost Accounting | 6 | S2 |
| | The Spanish and comparative tax systems | 6 | S2 |
| 3rd | Commercial Management and Administration | 9 | S1 |
| | Business Finance | 6 | S1 |
| | Balance Sheet Analysis | 6 | S1 |
| | Statistics and Business Econometrics | 9 | S1 |
| | Social Doctrine of the Catholic Church | 6 | S2 |
| | Economic History | 6 | S2 |
| | Financial Management | 6 | S2 |
| | Financial Instruments | 6 | S2 |
| | Operational Company Management | 6 | S2 |

Bachelor Degree in Economics

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----|
| 1st | Labour Law | 6 | S1 |
| | Statistics I | 6 | S2 |
| | Social Doctrine of the Catholic Church | 6 | S1 |
| 2nd | Macroeconomics I | 6 | S1 |
| | Statistics II | 6 | S1 |
| | Economy of the Public Sector | 6 | S1 |
| | The Spanish Economy | 6 | S2 |
| | Microeconomics I | 6 | S2 |
| | World Economic History | 6 | S2 |
| | Economic Policy I | 6 | S2 |
| | Econometrics | 6 | S2 |
| 3rd | Financial Operations | 6 | S1 |
| | Economic Policy II / International Economic Policy | 6 | S1 |
| | Financial Management | 6 | S2 |
| | Macroeconomics II / Global Macroeconomics | 6 | S2 |

ECTS: European Credit Transfer and Accumulation System | SEM: Semester | S1: Fall Semester | S2: Spring Semester

SCHOOL OF BUSINESS AND ECONOMICS

Bachelor Degree in Marketing and Sales Management

| YEAR | SUBJECT | ECTS | SEM |
|------|--------------------------------|------|-----|
| 3rd | Commercial Distribution | 6 | S1 |
| 3rd | Market reserach in Marketing I | 6 | S1 |
| 3rd | Commercial Logistics | 6 | S2 |
| 3rd | Consumer Behaviour | 6 | S2 |
| 4th | Advertising Management | 6 | S2 |
| 4th | International Marketing | 6 | S1 |
| 4th | E-Commerce | 6 | S2 |

ECTS: European Credit Transfer and Accumulation System | SEM: Semester | S1: Fall Semester | S2: Spring Semester

Bachelor Degree in Advertising and Public Relations

| Theory of Communication and Information 9 A Anthropology 6 A Great Books 6 S1 History and Society 6 S1 Basics of Photography and Aesthetics 6 S1 Writing for the Media I 6 S2 Basics of Art and Design 6 S2 Political and Cultural Thought 6 S2 Znd Communication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Structure 7 S2 Screen S2 Structure 6 S1 Contemporary World History 6 S1 Social Doctrine of S2 Writing for the Media II 6 S2 Screen S2 Creative Thinking 6 S2 Creative Thinking 6 S2 Creative Thinking 6 S2 Creative Thinking 6 S2 Screen S3 Screen S4 Contemporary History of Spain 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S2 Corporate and Institutional Communication 6 S2 Structure of the Communications and Advertising Sector 6 S2 | YEAR | SUBJECT | ECTS | SEM |
|---|------|--|------|-----|
| Great Books 6 S1 History and Society 6 S1 Basics of Photography and Aesthetics 6 S1 Writing for the Media I 6 S2 Basics of Art and Design 6 S2 Political and Cultural Thought 6 S2 2nd Communication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 3rd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction | 1st | Theory of Communication and Information | 9 | А |
| History and Society 6 S1 Basics of Photography and Aesthetics 6 S1 Writing for the Media I 6 S2 Basics of Art and Design 6 S2 Political and Cultural Thought 6 S2 Political and Cultural Thought 6 S2 Indication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 Statics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Anthropology | 6 | А |
| Basics of Photography and Aesthetics 6 S1 Writing for the Media I 6 S2 Basics of Art and Design 6 S2 Political and Cultural Thought 6 S2 2nd Communication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 3rd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History 6 S1 Law 6 S1 Contemporary History 6 S2 Technology and the New Media 6 S1 Corporate and Institutional Communication 6 S2 Corporate and Institutional Communication 6 S2 Corporate and Institutional Communication 6 S2 | | Great Books | 6 | S1 |
| Writing for the Media I 6 S2 Basics of Art and Design 6 S2 Political and Cultural Thought 6 S2 2nd Communication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 3rd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S2 Corporate and Institutional Communication 6 S2 | | History and Society | 6 | S1 |
| Basics of Art and Design 6 S2 Political and Cultural Thought 6 S2 2nd Communication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 3rd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Basics of Photography and Aesthetics | 6 | S1 |
| Political and Cultural Thought Communication and Marketing Corporate Communication Contemporary Literature Contemporary World History Television Social Doctrine of the Catholic Church Writing for the Media II Basics of Advertising Creative Thinking Radio Radio Strict Radio Strict Radio Contemporary History of Spain Contemporary History of Spain Technology and the New Media Art Direction English Corporate and Institutional Communication 6 S2 Creative Thinking 6 S2 Creative Thinking 6 S1 Corporate and Institutional Communication 6 S2 Creative Thinking 6 S1 Corporate and Institutional Communication 6 S2 Corporate and Institutional Communication 6 S2 Corporate and Institutional Communication 6 S2 Corporate and Institutional Communication | | Writing for the Media I | 6 | S2 |
| 2nd Communication and Marketing 6 S1 Corporate Communication 6 S1 Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 3rd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Basics of Art and Design | 6 | S2 |
| Corporate Communication6S1Contemporary Literature6S1Contemporary World History6S1Television6S1Social Doctrine of the Catholic Church6S2Writing for the Media II6S2Basics of Advertising6S2Creative Thinking6S2Radio6S23rdEthics and Deontology6S1Law6S1Contemporary History of Spain6S1Technology and the New Media6S1Art Direction6S1English6S2Corporate and Institutional Communication6S2 | | Political and Cultural Thought | 6 | S2 |
| Contemporary Literature 6 S1 Contemporary World History 6 S1 Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 Radio 6 S2 Srd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | 2nd | Communication and Marketing | 6 | S1 |
| Contemporary World History Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 Radio 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media Art Direction 6 S2 Creative Thinking 6 S1 Technology and Institutional Communication 6 S2 | | Corporate Communication | 6 | S1 |
| Television 6 S1 Social Doctrine of the Catholic Church 6 S2 Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 Radio 6 S2 String Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Contemporary Literature | 6 | S1 |
| Social Doctrine of the Catholic Church Social Doctrine of the Catholic Church Writing for the Media II Basics of Advertising Creative Thinking Radio Radio Radio S2 Radio Fathics and Deontology Fathics and Deontology Contemporary History of Spain Contemporary History of Spain Art Direction English Corporate and Institutional Communication S2 S2 S2 S3 S2 S3 S4 S5 S5 S5 S5 S5 S5 S5 S5 S5 | | Contemporary World History | 6 | S1 |
| Writing for the Media II 6 S2 Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 Std Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Television | 6 | S1 |
| Basics of Advertising 6 S2 Creative Thinking 6 S2 Radio 6 S2 String Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Social Doctrine of the Catholic Church | 6 | S2 |
| Creative Thinking 6 S2 Radio 6 S2 3rd Ethics and Deontology 6 S1 Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Writing for the Media II | 6 | S2 |
| Radio Bethics and Deontology Ethics and Deontology Ethics and Deontology Ethics and Deontology 6 S1 Law Contemporary History of Spain Technology and the New Media Art Direction English Corporate and Institutional Communication 6 S2 Corporate S2 | | Basics of Advertising | 6 | S2 |
| 3rdEthics and Deontology6S1Law6S1Contemporary History of Spain6S1Technology and the New Media6S1Art Direction6S1English6S2Corporate and Institutional Communication6S2 | | Creative Thinking | 6 | S2 |
| Law 6 S1 Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Radio | 6 | S2 |
| Contemporary History of Spain 6 S1 Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | 3rd | Ethics and Deontology | 6 | S1 |
| Technology and the New Media 6 S1 Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Law | 6 | S1 |
| Art Direction 6 S1 English 6 S2 Corporate and Institutional Communication 6 S2 | | Contemporary History of Spain | 6 | S1 |
| English 6 S2 Corporate and Institutional Communication 6 S2 | | Technology and the New Media | 6 | S1 |
| Corporate and Institutional Communication 6 S2 | | Art Direction | 6 | S1 |
| · | | English | 6 | S2 |
| Structure of the Communications and Advertising Sector 6 S2 | | Corporate and Institutional Communication | 6 | S2 |
| | | Structure of the Communications and Advertising Sector | 6 | S2 |

| YEAR | SUBJECT | ECTS | SEM |
|------|---------------------------|------|-----|
| | Market Research | 6 | S2 |
| | Advertising Production | 6 | S2 |
| 4th | Communication and Culture | 6 | S1 |
| | Integrated Communication | 6 | S1 |
| | Political Communication | 6 | S1 |
| | Applied Legislation | 6 | S1 |
| | Brand Management | 6 | S1 |
| | Public Opinion | 6 | S2 |
| | Strategic Communication | 6 | S2 |
| | Media Planning | 6 | S2 |

Bachelor Degree in Journalism

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----|
| 1st | Theory of Communication and Information | 9 | Α |
| | Anthropology | 6 | А |
| | Great Books | 6 | S2 |
| | History and Society | 6 | S2 |
| | Basics of Photography and Aesthetics | 6 | S2 |
| | Writing for the Media I | 6 | S1 |
| | Basics of Art and Design | 6 | S1 |
| | Political and Cultural Thought | 6 | S1 |
| 2nd | English | 6 | S2 |
| | Structure and Analysis of Information | 6 | S2 |
| | Contemporary Literature | 6 | S2 |
| | Contemporary World History | 6 | S2 |
| | Television | 6 | S2 |
| | Social Doctrine of the Catholic Church | 6 | S1 |
| | Writing for the Media II | 6 | S1 |
| | Basics of Advertising | 6 | S1 |
| | Journalistic Design | 6 | S1 |
| | Radio | 6 | S1 |
| 3rd | Ethics and Deontology | 6 | S1 |
| | Law | 6 | S1 |
| | Contemporary History of Spain | 6 | S1 |
| | Technology and the New Media | 6 | S1 |
| | Journalistic Writing I | 6 | S1 |
| | Journalistic Writing II | 6 | S2 |
| | Documentation and Research Techniques | 6 | S2 |
| | History of Journalism | 6 | S2 |
| | | | |

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----|
| | Radio and Television Journalism | 6 | S2 |
| | Specialized Journalism I | 6 | S2 |
| 4th | Political Communication | 6 | S1 |
| | Applied Legislation | 6 | S1 |
| | Public Opinion | 6 | S2 |
| | International Relations | 6 | S1 |
| | Opinion Journalism | 6 | S1 |
| | Specialized Journalism II | 6 | S2 |
| | Business and Institutional Communication | 6 | S2 |

Bachelor Degree in Audiovisual Communication

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----|
| 1st | Theory of Communication and Information | 9 | А |
| | Anthropology | 6 | А |
| | Great Books | 6 | S1 |
| | History and Society | 6 | S1 |
| | Basics of Photography and Aesthetics | 6 | S1 |
| | Writing for the Media I | 6 | S2 |
| | Basics of Art and Design | 6 | S2 |
| | Political and Cultural Thought | 6 | S2 |
| 2nd | Audiovisual Narrative I | 4.5 | S1 |
| | Audiovisual System I | 4.5 | S1 |
| | Audiovisual Narrative II | 4.5 | S2 |
| | Audiovisual System II | 4.5 | S2 |
| | Contemporary Literature | 6 | S2 |
| | Contemporary World History | 6 | S2 |
| | Television | 6 | S2 |
| | Social Doctrine of the Catholic Church | 6 | S1 |
| | Writing for the Media II | 6 | S1 |
| | Basics of Advertising | 6 | S1 |
| | Radio | 6 | S1 |
| 3rd | Ethics and Deontology | 6 | S1 |
| | Law | 6 | S1 |
| | Contemporary History of Spain | 6 | S1 |
| | Technology and the New Media | 6 | S1 |
| | Single-camera Directing | 6 | S1 |
| | Screenwriting | 6 | S2 |
| | Photography and Lighting | 6 | S2 |
| | | | |

| YEAR | SUBJECT | ECTS | SEM |
|------|---------------------------------------|-------------|-----|
| | Television Production | 6 | S2 |
| | Non-linear Editing and Graphic Design | 6 | S2 |
| | English | 6 | S2 |
| 4th | Political Communication | 6 | S1 |
| | Applied Legislation | 6 | S1 |
| | Public Opinion | 6 | S2 |
| | History of Audiovisual Communication | 6 | S1 |
| | Postproduction | 6 | S1 |
| | Television Direction I | 6 | S1 |
| | Radio Production and Direction | 6 | S2 |
| | Television Direction II | 6 | S2 |
| | | | |

Bachelor Degree in Digital Communication

| 1st Theory of Communication and Information 9 Thought and Technology 6 Writing for the Media I 6 Basics of Art and Design 6 Political and Cultural Thought 6 | A A S1 S1 S1 S1 |
|--|--------------------------------|
| Writing for the Media I 6 Basics of Art and Design 6 Political and Cultural Thought 6 | S1 S1 S1 S1 |
| Basics of Art and Design 6 Political and Cultural Thought 6 | \$1 \$1 \$1 |
| Political and Cultural Thought 6 | S1 S1 |
| | S1 |
| | |
| History and Society 6 | |
| Basics of Photography and Aesthetics 6 | S1 |
| 2nd Structure and Analysis of Information 6 | S2 |
| Contemporary Literature 6 | S1 |
| Contemporary World History 6 | S1 |
| Television 6 | S1 |
| Social Doctrine of the Catholic Church 6 | S2 |
| Writing for the Media II 6 | S2 |
| Basics of Advertising 6 | S2 |
| Visual Communication and the New Media 6 | S1 |
| Technologies for Web Design and Programming I 6 | S1 |
| Radio 6 | S2 |
| 3rd Ethics and Deontology 6 | S1 |
| Law 6 | S1 |
| Contemporary History of Spain 6 | S1 |
| English 6 | S2 |
| Content Management and Storage in Internet 6 | S2 |
| Digital Integration of Contents 6 | S2 |
| On-line Strategic Communication 6 | S2 |
| Technologies for Web Design and Programming II 9 | А |
| Creation and Management of Social Networks 9 | А |
| Technology and New Media 6 | S1 |

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----|
| 4th | Political Communication | 6 | S1 |
| | Applied Legislation | 6 | S1 |
| | Public Opinion | 6 | S2 |
| | On-Line Marketing and Advertising | 9 | А |
| | Development of Multimedia Projects | 9 | A |
| | E-Commerce | 6 | S1 |
| | Brand Management: Online Image and Reputation | 6 | S2 |

SCHOOL OF LAW

Bachelor Degree in Law

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----|
| 1st | Economic Theory I | 6 | S1 |
| | Fundamentals of Management | 6 | S1 |
| | Computer Science | 6 | S1 |
| 2nd | Business Management and Organization | 6 | S1 |
| | Macroeconomic and Monetary Theory | 6 | S1 |
| | Great Books | 6 | S1 |
| | Constitutional Law of the EU | 9 | S1 |
| 3rd | Social Doctrine of the Catholic Church | 6 | S1 |
| | European Union Policies | 9 | S1 |
| | European Single Market | 9 | S1 |
| | Commercial Law I | 9 | S1 |
| | Statistics and Econometrics for Business | 9 | S1 |
| | Financial Accounting | 6 | S1 |
| 4th | European Competition Law | 9 | S1 |
| | Political Philosophy and Law | 6 | S1 |
| | Financial Management | 6 | S1 |
| | Analysis of Financial Statement | 6 | S1 |

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----|
| 1st | Theory of Law | 9 | S2 |
| | Basic Principles of European Union Law | 8 | S2 |
| | European Integration History | 9 | S2 |
| | Fundamentals of Marketing | 6 | S2 |
| | Economic Theory II | 6 | S2 |
| 2nd | European Legal System | 9 | S2 |
| | International Public Law | 6 | S2 |
| | Great Books | 6 | S2 |
| | Mathematics II | 6 | S2 |
| | Statistics I | 6 | S2 |
| | Introduction to Financial Accounting | 6 | S2 |
| 3rd | Social Doctrine of the Catholic Church | 6 | S2 |
| | EU Law Practicum | 6 | S2 |
| | Management and Organization II | 6 | S2 |
| | Cost Accounting | 6 | S2 |
| 4th | Commercial Law II | 6 | S2 |
| | Business Operations Management | 6 | S2 |

ECTS: European Credit Transfer and Accumulation System | SEM: Semester | S1: Fall Semester | S2: Spring Semester | A: Fall and Spring Semester

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INSTITUTE OF TECHNOLOGY

Bachelor Degree in Architecture

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----------|
| 1st | Architectural form analysis I | 6 | S1 |
| | Descriptive geometry I | 6 | S1 |
| | Introduction to architecture | 6 | S1 |
| | Fundamentals of mathematics in architecture I | 3 | S1 |
| | Fundamentals of physics in architecture I | 3 | S1 |
| | Anthropology | 6 | S1 |
| | Architectural form analysis II | 6 | S2 |
| | Descriptive geometry II | 6 | S2 |
| | Architectural drawing I | 6 | S2 |
| | Fundamentals of mathematics in architecture II | 3 | S2 |
| | Fundamentals of physics in architecture II | 3 | S1 and S2 |
| | History and society | 6 | S2 |
| 2nd | Architectural design I | 6 | S1 |
| | Architectural drawing II | 6 | S1 |
| | Solid mechanics | 6 | S1 |
| | Building construction materials | 6 | S1 |
| | Urban theory I | 3 | S1 |
| | History of architecture I | 3 | S1 |
| | Architectural design II | 6 | S1 |
| | Drawing and geometry | 3 | S2 |
| | Fundamentals of mathematics in architecture III | 6 | S2 |
| | Structural systems | 6 | S2 |
| | Urban theory II | 3 | S2 |
| | History of architecture II | 6 | S2 |
| 3rd | Architectural design III | 6 | S1 |
| | Building construction I | 6 | S1 |
| | Structural analysis I | 3 | S1 and S2 |
| | Environmental systems | 6 | S1 |
| | Urban design I | 3 | S1 |

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----------|
| | Great books | 6 | S1 |
| | Architectural design IV | 6 | S1 |
| | Building construction II | 6 | S2 |
| | Structural analysis II | 3 | S1 and S2 |
| | Electrical and lighting systems | 6 | S2 |
| | Urban design II | 3 | S2 |
| | History of architecture III | 6 | S2 |
| 4th | Architectural design V | 6 | S1 |
| | Dimensioning of structures | 6 | S1 |
| | Mechanical systems | 6 | S1 |
| | Urban planning | 3 | S1 |
| | History of architecture | 3 | S1 |
| | Social doctrine of the catholic church | 6 | S1 |
| | Architectural design VI | 6 | S2 |
| | Building construction analysis | 6 | S2 |
| | Foundations | 3 | S2 |
| | Urban planning II | 3 | S2 |
| | Architectural composition | 6 | S2 |
| | Modern language | 6 | S2 |
| 5th | Architectural design VII | 6 | S1 |
| | Building construction design I | 6 | S1 |
| | City and territorial planning I | 3 | S1 |
| | Porfessional practice in architecture I | 3 | S1 |
| | Advanced courses* (see below) | 6 | S1 |
| | Architectural innovation workshop | 6 | S1 |
| | Architectural design VIII | 6 | S2 |
| | Building construction design II | 3 | S2 |
| | Design of building structures | 6 | S2 |
| | Design of environmental and mechanical systems | 6 | S2 |
| | City and territorial planning II | 3 | S2 |
| | Professional practice in architecture II | 6 | S2 |

INSTITUTE OF TECHNOLOGY

Digital Fabrication for Architecture*

| FF | REEFORM MODELING - M1 | |
|---------------------|-----------------------|-----|
| SUBJECT | ECTS | SEM |
| Rhinoceros basic | 3 | S1 |
| Rhinoceros advanced | 3 | S1 |

| MODELING & RENDERING - M2 | | |
|---------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| 3DMAX modeling | 3 | S1 |
| 3DMAX + Vray rendering | 3 | S1 |

| DESIGN 8 | A MAKE - M3 |
|----------------------|-------------|
| SUBJECT | ECTS SEM |
| Grasshopper basic | 3 S1 |
| Grasshopper advanced | 3 S1 |

| BUILDING & MODELING - M4 | | |
|--------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| Revit (BIM) | 6 | S1 |

| GRAPHICS & DESIGN - M5 | | |
|------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| Photoshop | 3 | S1 |
| Illustrator | 1,5 | S1 |
| InDesign | 1,5 | S1 |

| DIGITAL DR | AWING - M6 |
|-----------------------------|------------|
| SUBJECT | ECTS SEM |
| Sketch up + digital drawing | 4,5 S2 |
| Flash | 1.5 S2 |

| DIGITAL FABRICATION - M7 | | |
|-------------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| CNC, Makerbot, Vinyl, Arduino | 6 | S2 |

| STRUCTURE & DESIGN - M8 | | |
|-------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| Structural dimensioning | 3 | S2 |
| Structural analysis | 3 | S2 |

| DIGITAL RESTORATION - M9 | | |
|--------------------------|-------------|-----|
| SUBJECT | ECTS | SEM |
| Mapping | 3 | S2 |
| Digital archaeology | 3 | S2 |

| BUILDING & MODELING 2 - M10 | | |
|-----------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| Revit advanced | 6 | S2 |

| FREE COURSES S1 | | |
|-------------------------|-------------|-----|
| SUBJECT | ECTS | SEM |
| Digital Manufacturing 1 | 1 | S1 |
| Digital Manufacturing 2 | 1 | S1 |
| Digital Manufacturing 3 | 0,5 | S1 |

| FREE COURSES S2 | | |
|-------------------------|------|-----|
| SUBJECT | ECTS | SEM |
| Digital Manufacturing 4 | 1 | S1 |
| Digital Manufacturing 5 | 1 | S1 |
| Digital Manufacturing 6 | 0,5 | S1 |

^{*} Non-official Degree. Fee-paying courses

INSTITUTE OF TECHNOLOGY

Bachelor Degree in Biomedical Engineering

| YEAR | SUBJECT | ECTS | SEM |
|------|--|------|-----|
| 1st | Mathematical Foundations of Biomedical Engineering I | 6 | S1 |
| | Mathematical Foundations of Biomedical Engineering II | 6 | S1 |
| | Programming | 6 | S1 |
| | English* | 6 | S1 |
| | Chemistry | 6 | S1 |
| | Waves, Electrostatics and Thermodynamics | 6 | S2 |
| | History and Society | 6 | S2 |
| | Algorithms and Data Structures | 6 | S2 |
| | Mathematical Foundations of Biomedical Engineering III | 6 | S2 |
| | Fundamentals of Biology* | 6 | S2 |
| 2nd | Dynamical Systems in Biomedical Engineering | 6 | S1 |
| | Electromagnetism and Optics | 6 | S1 |
| | Histophysiology * | 6 | S1 |
| | Biochemistry and Molecular Biology * | 6 | S1 |
| | Circuit Theory | 6 | S1 |
| | Signals and Systems | 6 | S2 |
| | Biostatistics I | 6 | S2 |
| | Digital Electronics* | 6 | S2 |
| | Anatomy and Physiology | 6 | S2 |
| | Databases* | 6 | S2 |
| 3rd | Biostatistics II* | 6 | S1 |
| | Pathophysiology and General Pathology | 6 | S1 |
| | Random Signals* | 6 | S1 |
| | Digital Signal Processing* | 6 | S1 |
| | Projects in Biomedical Engineering I | 6 | S1 |
| | Numerical Methods in Biomedical Engineering* | 5 | S2 |
| | Imaging Techniques in Biomedicine | 3 | S2 |

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----|
| | Digital Systems* | 7 | S2 |
| | Digital Image Processing* | 6 | S2 |
| | Computer Architecture and Operating Systems | 6 | S2 |
| | Projects in Biomedical Engineering II * | 3 | S2 |
| 4th | Genomics and Proteomics* | 6 | S1 |
| | Telemedicine* | 3 | S1 |
| | Biomedical Instrumentation * | 3 | S1 |
| | Systems Biology* | 3 | S1 |
| | Projects in Biomedical Engineering III * | 3 | S1 |
| | Practicum * | 6 | S1 |
| | Social Doctrine of the Church | 6 | S1 |
| | Bioinformatics* | 6 | S1 |
| | Biomedical Signals* | 6 | S2 |
| | Decision Support Systems * | 4.5 | S2 |
| | Data Mining in Biomedicine * | 4.5 | S2 |
| | BSc Thesis* | 12 | S2 |
| | | | |

Courses marked with (*) are taught in English, the rest are taught in Spanish. The courses taught in English may vary from year to year; please ask for details about what courses are taught in English each year.

SCHOOL OF PHARMACY

Bachelor Degree in Pharmacy

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----------|
| 1st | General Biology | 9 | S1 |
| | General Chemistry | 9 | S1 |
| | Mathematics | 6 | S1 |
| | Inorganic Chemistry | 6 | S2 |
| | Introduction to the Chemistry Lab | 3 | S2 |
| | Anthropology | 6 | S2 |
| 2nd | Organic Chemistry I | 6 | S1 |
| | Analytical Chemistry | 6 | S1 |
| | Microbiology | 9 | S1 |
| | Physical Chemistry | 6 | S1 |
| | Great Books | 6 | S2 |
| | Organic Chemistry II | 6 | S2 |
| | Instrumental Techniques | 6 | S2 |
| | Biochemistry | 12 | S2 |
| 3rd | Immunology | 3 | S1 |
| | Parasitology | 6 | S1 |
| | Food Science | 3 | S1 |
| | Social Doctrine of the Catholic Church | 6 | S1 |
| | General Pharmacology | 6 | S2 |
| | Pharmaceutical Chemistry I | 6 | S2 |
| 4th | Pharmacology and Pharmacotherapy | 6 | S1 |
| | Nutrition and Dietetics | 6 | S1 |
| | Pharmaceutical Chemistry II | 6 | S1 |
| | Clinical Biochemistry (only lab practices in English) | 6 | S1 |
| | Toxicology | 6 | S2 |
| | Clinical Pharmacy | 6 | S2 |
| | End of Career Project (under request) | 6 | S1 and S2 |

ECTS: European Credit Transfer and Accumulation System | SEM: Semester

Bachelor Degree in Biotechnology

| YEAR | SUBJECT | ECTS | SEM |
|------|---|------|-----------|
| 1st | General Biology | 9 | S1 |
| | General Chemistry | 9 | S1 |
| | Mathematics | 6 | S1 |
| | Anthropology | 6 | S2 |
| 2nd | Organic Chemistry | 9 | S1 |
| | Microbiology | 9 | S1 |
| | Bioinformatics | 6 | S2 |
| | Great Books | 6 | S2 |
| | Instrumental Techniques | 6 | S2 |
| | Biochemistry | 12 | S2 |
| 3rd | Microbial Biotechnology | 6 | S1 |
| | Molecular Biology (only lab practices in English) | 6 | S1 |
| | Immunology | 3 | S1 |
| | Bioanalytical techniques | 3 | S1 |
| | Social Doctrine of the Catholic Church | 6 | S1 |
| | Chemistry and Protein Engineering (only lab practices in English) | 6 | S1 |
| | Genetic Engineering | 6 | S2 |
| 4th | Pharmaceutical Biotechnology Products | 9 | S1 |
| | Nutrigenomics and Pharmacogenomics | 6 | S1 |
| | End of Career Project (under request) | 6 | S1 and S2 |
| 4th | Pharmaceutical Biotechnology Products Nutrigenomics and Pharmacogenomics | 9 | S1 S1 |

SCHOOL OF MEDICINE

BACHELOR DEGREE IN DENTISTRY

Practical training

- Latest generation clinical and preclinical facilities where one can gain knowledge and experience in a framework of cutting-edge dentistry.
- Voluntary work experience in dentistry clinics that have an agreement with the University or in our Universit Dental Clinic.
- Patient treatment based on scientific evidence from third year onwards.

| First Year | ECTS |
|--|------|
| Human Anatomy | 9 |
| Antropology | 6 |
| Biology | 6 |
| Biochemistry | 6 |
| Physiology | 6 |
| History of Dentistry | 3 |
| Introduction to Investigation & Statistics | 6 |
| Introduction to Dentistry | 6 |
| Preventive Dentistry & Public Health | 6 |
| Psychology | 6 |

DETAILS OF OPTIONAL SUBJECTS

| Subject | ECTS |
|---|------|
| Science and Trends in Dentistry | 3 |
| Primary Care in Dentistry | 3 |
| Management and Marketing of Dentistry Clinics | 3 |
| Language II | 3 |
| Basics of Healthcare Economics & Management of Medical Resources | 3 |

| Second Year | ECT |
|----------------------------------|-----|
| Anesthesia & Reanimation | ; |
| Oral Histology & Pathology | |
| Biomaterials | |
| Surgical Emergencies | , |
| Medical Emergencies | ; |
| Pharmacology | |
| Physiopathology & Surgial Basics | ; |
| Social Doctrine of the Church | |
| Modern Language | |
| Immunology | |
| Microbiology | ; |
| General Pathology | |
| Basic Periodontics | |

| Third Year | ECTS |
|------------------------------------|------|
| Gerodontology | 2 |
| Odontopediatry I | 6 |
| Orthodontics I | 6 |
| Orthodontics II | 6 |
| Dentistry for Special Patients | 4 |
| Surgical Oral Pathology I | 6 |
| Surgical Oral Pathology II | 6 |
| Pathology & Dental Therapeutics I | 6 |
| Pathology & Dental Therapeutics II | 6 |
| Prosthesis I | 6 |
| Prosthesis II | 6 |
| | |

Practical training

health professionals.

| Fourth Year | ECTS |
|-------------------------------------|------|
| Pediatric Oral Surgery | 6 |
| Implantology | 4 |
| Esthetic Dentistry | 3 |
| Odontopediatry II | 6 |
| Orthodontics III | 3 |
| Orthodontics IV | 3 |
| Oral Medical Pathology I | 3 |
| Oral Medical Pathology II | 3 |
| Pathology & Dental Therapeutics III | 6 |
| Pathology & Dental Therapeutics IV | 6 |
| Advanced Periodontics | 2 |
| Prosthesis III | 6 |
| Prosthesis IV | 6 |
| Implant Prothesis | 3 |

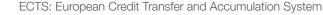
• Patient treatment based on scientific evidence from third year onwards

• Latest generation clinical and preclinical facilities where one can gain knowledge and experience in a framework of cutting-edge dentist We arrange complementary activities in collaboration with renowned professionals such as

Voluntary work experience in dentistry clinics that have an agreement with the University or in our Universit Dental

seminars, courses, conferences, and congresses.
We encourage student's scientific production, guiding them towards participation in internal and national congresses.
Interdisciplinary and comprehensive training in the treatment of oral diseases, thereby promoting teamwork with other

| Fifth Year | ECTS |
|---|------|
| Maxillofacial Surgery | 3 |
| Forensic Dentistry | 3 |
| Integrated Dental Clinic I | 12 |
| Integrated Dental Clinic II | 12 |
| Advances in Temporomandibular Joint (TMJ) pathology | 3 |
| Ethics & Deontology | 3 |
| Community Dentistry | 6 |
| Radiology | 3 |
| Final Year Project I | 3 |
| Final Year Project II | 3 |
| Optional Subjects* | 6 |





SCHOOL OF MEDICINE

BACHELOR DEGREE IN PHYSIOTHERAPY

Presentation

The CEU San Pablo University of Madrid started to offer university studies in Physiotherapy in 1998. As a result of our experience and adapting the studies to the European Higher Education Area, we have offered the Degree in Physiotherapy since 2010, a degree that lasts four years and is worth 240 ECTS credits. Work experience carried out in different hospitals and specialised clinics is undertaken throughout the four years of studies, with the aim to develop clinical skills and the integration of the student in the working world. In order to carry out their studies, each student is designated with a tutor who will advise them and guide them personally throughout the course of their academic progress.

| First Year | ECTS |
|---------------------------------|------|
| Anatomy of the Locomotor System | 6 |
| Biology | 6 |
| Anthropology | 6 |
| Physiology | 6 |
| Foundation of Physiotherapy | 6 |
| General Anatomy I | 3 |
| General Anatomy II | 3 |
| Biophysics | 3 |
| Assessment in Physiotherapy | 6 |
| Physical Agents I | 4 |
| Physical Agents II | 4 |
| Principles of Kinesitherapy | 4 |
| Study of the Human Movement | 3 |
| | |

| Second Year | ECTS |
|---|------|
| Practical Basis of Kinesitherapy | 3 |
| General Pathology | 6 |
| Physical Agents III | 6 |
| Statistics Applied to Health Sciences | 6 |
| Psychosocial Sciences Applied to Physiotherapy | 6 |
| Medical and Surgical Conditions I | 3 |
| Public Health | 3 |
| Specific Methods in Traumatology and Orthopaedics | 4.5 |
| Manual Therapy I | 4.5 |
| Physiotherapy in Trauma and Orthopaed Processes | ic 6 |
| Medical and Surgical Conditions II | 3 |
| Modern Languages | 6 |
| Clinical Practice | 3 |

Medical & Surgical Conditions III Clinical Integration 4.5 Physiotherapy in Diseases of the Central and Peripheral Nervous System Physiotherapy in Diseases of the Cardio-Respiratory System Physiotherapy in Diseases of the Cardiovascular System Specific Methods in Adult Neurology 4,5 Specific Methods in Infant Neurology 4.5 Specific Methods in Circulatory Diseases 3.5 4.5 Manual Therapy II Medical and Surgical Conditions IV 5.5 Specific Methods in Diseases of the 3.5 Cardio-Respiratory System Legislation and Deontology in 3 Physiotherapy 3.5 Health Complementary Techniques Clinical practice II Research in Health Sciences

Third Year

Objective of this Degree

The objective of the Degree in Physiotherapy is to provide our students with all of the necessary training to be able to perform numerous tasks as a physiotherapist, be that in the private sector (doctor's surgeries and clinics) or the public one (hospital network, social and health services, etc.), both nationally and internationally.

Over the last few years, the demand for professionals in this sector has increased in order to cover the needs of a population that suffers occupational and traffic accidents, but which additionally, and thanks to the advances achieved, has a greater life expectancy rate therefore presenting a greater number and longer duration of chronic diseases. At our university, we are responsible for giving our students an excellent theoretical and practical training so that they are capable of taking care of their future patients in an optimum way and can develop a successful professional career.

| Fourth Year | ECTS |
|---|-------|
| Physiotherapy in Obstetrics and Genital and Urinary Systems | 3 |
| Physiotherapy in Physical Activity and Sp | ort 3 |
| Physiotherapy in Geriatrics | 3 |
| Physiotherapy in Temporo-Mandibular dysfunction | 3 |
| Skeletal muscle physiotherapy techniques | s 3 |
| Social Doctrine of the Catholic Church | 6 |
| Physiotherapy Management | 3 |
| Prevention in Physiotherapy | 3 |
| Final Year Project | 6 |
| Clinical Practice III | 18 |
| Clinical Practice IV | 18 |





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