

COURSE DESCRIPTION

COURSE/SUBJECT: COMPARATIVE EUROPEAN LITERATURES

YEAR: 3RD

COURSE SEMESTER: 2ND

DEGREE: INTERNATIONAL RELATIONS AND EUROPEAN LITERATURES

MODALITY: ON-CAMPUS

ACADEMIC YEAR: 2021/2022

FACULTY: LAW

1. COURSE/SUBJECT IDENTIFICATION

1.- COURSE/SUBJECT:

Name: Comparative European Literatures		
Code: 12278		
Year(s) course is taught: 3º	Semester(s) when the course is taught: 2nd	
Type: Compulsory subject	ECTS of the course: 6	Hours ECTS: (30)
Language: English	Modality: On Campus	
Degree(s) in which the course is taught: Degree in International Relations and European Union.		
School which the course is taught: Law		

2.- ORGANIZATION OF THE COURSE:

Department: Humanities
Area of knowledge: English Philology

2. LECTURERS OF THE COURSE/SUBJECT

1.-LECTURERS:

Responsible of the Course	CONTACT
Name:	Dr. D. David Amezcua Gómez
Phone (ext):	914566300 ext. 5364
Email:	david.amezcuagomez@ceu.es
Office:	Julián Romea, 20. Despacho 5. Sótano.
Teaching and Research profile	Doctor por la Universidad Autónoma de Madrid. Literatura europea: Perspectivas teórico-críticas en el estudio de un sistema transcultural. Profesor adjunto.
Research Lines	Comparative literature, Cultural Rhetoric, Literary Studies, Memory Studies. One recognised (six-year) period or research activity.

2.- TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher's tutorial times published on the students' Virtual Campus.

3. COURSE DESCRIPTION

This subject proposes a transversal approach to the main European literatures from a comparative perspective. It aims at presenting a global view that reinforces the conception of a shared European literature within a European cultural unity.

4. COMPETENCIES

1.- COMPETENCIES

Code	Basic and General Competencies
CB1	Students should have demonstrated that they have gained knowledge of and understand an area of study that starts from the base of general secondary education and is usually seen as a level that, even though based on advanced textbooks, it also includes certain aspects that imply knowledge deriving from the vanguard of their field of study.
CB2	Students should know how to apply their knowledge to their work or vocation in a professional manner and should have the skills that are usually demonstrated by compiling and defending arguments and resolving problems within their area of study.
CB4	Students should be able to convey a both specialized and non-specialized audience information, ideas, problems and solutions
CB5	Students should develop those skills and learning outcomes that may lead them to carry out further studies on the this field with a high degree of autonomy

Code	Specific Competencies
CE17	Being able to carry out a critical analysis, assessment and summary of new and complex ideas in the field of international relations.

2.- LEARNING OUTCOMES:

Learning outcomes
1º.- Understanding the interaction of European literatures from a comparative perspective
2º.- Understanding the cultural background underlying the integration process of our continent

5. LEARNING ACTIVITIES

1.- DISTRIBUTION OF STUDENTS' ASSIGNMENT:

Total hours of the course	180
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Code	Name	On-campus hours
AF2	Seminar	56
AF3	Workshop	4
AF4	Synthesis work	30
AF5	Self-student work	90

2.- DESCRIPTION OF LEARNING ACTIVITIES:

Activity	Definition
LA2 Seminar	Educational activity that strengthens the participation of students in the reasoned interpretation of the knowledge and the sources of the area of study. It is aimed preferably at the skill of applying knowledge (skill 2 MECES), and the capacity to collect, interpret and give opinion on relevant data and information (skill 3 MECES). It is representative of areas or activities of a mixed profile, theoretical and practical.
LA3 Workshop	Educational activity aimed preferably at the acquisition of skills for the transmission of knowledge (skill 4 MECES) and representative of areas of a more methodological nature. It prepares students for written and oral communication and the transmission of knowledge.
LA4 Synthetic work	Educational activity aimed at gaining the competences of gathering, interpreting and assessing information and relevant data (CB3 MECES) and the acquisition of learning skills (CB5 MECES); it is representative of the Subject's Final Work, and Final Degree Work; it gives priority to self-study work.
LA5 Self Student Work	Educational activity in which students independently manage their own learning by virtue of study of educational material.

6. ASSESMENT OF LEARNING

1.- CLASS ATTENDANCE:

In order to be eligible for examination by continuous assessment students must attend at least 75% of scheduled class time (attendance sheets will be used). As students may be absent 25% of the classes, no attenuating circumstances will be accepted for absences.

100% attendance at practical classes is required.

2.- ASSESMENT SYSTEM AND CRITERIA:

ORDINARY EXAMINATION (continuous assessment)		
Code	Name	Percentage
SE1 (DS) y SE6	Oral presentations in seminars or working groups. Class participation.	20%
SE2	Written exam.	60%
SE4 y SE5 (TR)	Practices. Assignments, research projects.	20%

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION	
<p>The students who has not passed the subject in the ordinary examination must retake the final exam in the extraordinary examination, which encompasses the whole subject.</p> <p>The required percentages for the continuous assessment will not be applied in the extraordinary examination; the final exam will count a 100% of the final mark. The final exam contents include theoretical exercises that account for the students' acquisitions of the requires competences.</p>	

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION		
Code	Name	Percentage
AC1	Written exam.	100%

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

Assessment criteria	Definition
SE1 Dissertation	Oral presentations in seminars or working groups.
SE2 Written Exam	Written exam.

SE4 Practices and simulations	Assessment of Practices or Simulations
SE-5 Assignments	Assignments, research works.
SE-6	Class participation

7. COURSE PROGRAMME

1.- COURSE PROGRAMME:

1. The notion of literature. Literary communication. Literariness. Literary theory and the study of comparative literature.
2. The study of European literatures as part of comparative literature. Cultural spaces, political spaces and literatures. Languages and literatures of Europe: historical construction. European literatures as cultural constructions. National literatures and *Weltliteratur* (universal literature). The literary canon.
3. The poetic tradition and the rhetorical tradition in the construction of the European culture and its literatures. Greco-latin literature and its contribution in the formation of the linguistic and literary bases of Europe. Literary genres. Genres and discourse types.
4. Medieval romance literatures and Medieval Germanic literatures. Humanism and European literatures. The universality of Latin and the consolidation of national languages in literatures.
5. Renaissance and Baroque European poetry. The modern novel. The role of literary translations in an increasingly interconnected world. From Miguel de Cervantes to Laurence Sterne. The European renewal of theatre.
6. The Neoclassical pattern. Romanticism as crisis. The romantic engagement of European literatures. Realism and Naturalism as underlying trends in the European literatures.
7. Pre-Avantgarde and Avantgarde in the construction of a plurilingual and translinguistic literary art. Poetry, novel and theatre. Transartistic relationships. Political, cultural and literary europeanness.
8. Transnational literature. Literature beyond borders. Literature, displacement and exile: ectopic literature. Comparative space and time.
9. Literature and crisis. Literature, discourse and conflict. Literature, war and peace: post-conflict, reconstruction and reconciliation. Literature and utopia. Literature, freedom and censorship.

PRACTICAL WORK PROGRAMME:

Textual analyses related to the theoretical contents.

8. RECOMMENDED READING

1.- ESSENTIAL BIBLIOGRAPHY:

Aguiar e Silva, Víctor Manuel de: *Teoría de la literatura*, Madrid, Gredos, 1993.
 Albaladejo, T.: "Poética, literatura comparada y análisis interdiscursivo", en *Acta Poetica*, 29, 2, 2008, pp. 245-275.
 Guillén, C.: "Mundos en formación: los comienzos de las literaturas nacionales", Capítulo 5 de C. Guillén: *Múltiples moradas. Ensayo de literatura comparada*, Barcelona, Tusquets, 1998, pp. 299-335.
 Guillén, C.: "Europa: ciencia e inconsciencia", Capítulo 7 de C. Guillén: *Múltiples moradas. Ensayo de literatura comparada*, Barcelona, Tusquets, 1998, pp. 368-426.
 Klemperer, V.: *Literatura universal y literatura europea*, Barcelona, Acantilado, 2010.
 Martín Jiménez, A.: "Literatura General y 'Literatura Comparada': la comparación como método de la crítica literaria", en *Castilla. Estudios de Literatura*, 23, 1998, pp. 129-150.
 Nooteboom, C.: *Cómo ser europeos*, Madrid, Siruela, 2006.
 Steiner, G., *La idea de Europa*, Madrid, Siruela, 2005.
 Vallejo, Ireme.: *El infinito en un junco*, Madrid, Siruela, 2019.
 Valverde, José María; Riquer, Martín de: *Historia de la literatura universal*, Planeta, Barcelona vols. 7-12 (edición de 2010, vol. 2), 1991.
 Wellek, R., A. Warren: "Literatura general, literatura comparada y literatura nacional", Capítulo V de R. Wellek, A. Warren: *Teoría literaria*, Madrid, Gredos, 4ª ed., 1974, pp. 57-65.

2.- ADDITIONAL BIBLIOGRAPHY:

AA. VV.: *Historia de la Literatura, I. El Mundo Antiguo: 1200 a. C.-600 d. C.*, Madrid, Akal, 1988.
 AA. VV.: *Historia de la Literatura, II. El Mundo Medieval: 600-1400*, Madrid, Akal, 1989.
 AA. VV.: *Historia de la Literatura, III. Renacimiento y Barroco: 1400-1700*, Madrid, Akal, 1991.
 AA. VV.: *Historia de la Literatura, IV. Ilustración y Romanticismo: 1700-1830*, Madrid, Akal, 1992.
 AA. VV.: *Historia de la Literatura, V. La Edad Burguesa: 1830-1914*, Madrid, Akal, 1994.
 AA. VV.: *Historia de la Literatura, VI. El Mundo Moderno. 1914 hasta nuestros días*, Madrid, Akal, 2004.
 Albaladejo, Tomás.: "European crisis, fragmentation and cohesion: The contribution of ectopic literature to Europeanness" en *Journal of European Studies*, 49, 2019.
 Alfaro Amieiro, M. et al.: *Más allá de la frontera: cinco voces para Europa*, Madrid, Calambur, 2007.
 Amezcua, David.: "Translating Multidirectional Memory into Fiction: Antonio Muñoz Molina's *Sefarad*" en *Translation. A Transdisciplinary Journal*, 6, Eurilink University Press, 2017, pp. 72-90.
 Amezcua, David.: "Vivir tentativamente en la literatura: las novelas de Antonio Muñoz Molina" en *Cuadernos Hispanoamericanos*, 805-806, Ministerio de Asuntos Exteriores y Cooperación, Madrid, 2017, pp. 19-33.
 Auerbach, Erich.: *Mimesis. La representación de la realidad en la literatura occidental*, traducción española de I. Villanueva y E. Imaz, México, Fondo de Cultura Económica, reimpr., 1979.
 Curtius, Ernst Robert.: *Literatura europea y Edad Media latina*, traducción española de Margit Frenk de Alatorre y Antonio Alatorre, Madrid, Fondo de Cultura Económica, 2 vols, 1999.
 Guillén, C.: *Múltiples moradas. Ensayo de literatura comparada*, Barcelona, Tusquets, 1998.
 Steiner, George.: *La muerte de la tragedia*, Madrid, Siruela, 2011.
Tratado por el que se establece una Constitución para Europa (2004): Madrid, Varios Ministerios, disponible en: <http://www.constitucioneuropea.es/pdf/ConstitucionEuropea.pdf>

4.- WEB RESOURCES :

Réseau Européen d'Études Littéraires Comparées / European Network for Comparative Literary Studies:
<http://www.reelc.net>
 Premios Nobel de Literatura:
http://nobelprize.org/nobel_prizes/literature/laureates/index.html

Tonos. Revista Electrónica de Estudios Filológicos:
www.tonosdigital.com

CLCWeb. Comparative Literature and Culture:
<http://docs.lib.purdue.edu/clcweb>

452°F. Revista de Teoría de la Literatura y Literatura Comparada:
<http://www.452f.com>

EDLproject. European Digital Library:
<http://www.theeuropeanlibrary.org>

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.

10. EXCEPTIONAL MEASURES

Should an exceptional situation occur which prevents continuing with face-to-face teaching under the conditions previously established to this end, the University will take appropriate decisions and adopt the necessary measures to guarantee the acquisition of skills and attainment of learning outcomes as established in this Course Unit Guide. This will be done in accordance with the teaching coordination mechanisms included in the Internal Quality Assurance System of each degree.