SYLLABUS

COURSE/SUBJECT: CONTEMPORARY LITERARY MOVEMENTS

YEAR: 1ST

COURSE SEMESTER: 1ST Y 2ND

DEGREE JOURNALISM

MODALITY: ON-CAMPUS

ACADEMIC YEAR 2020/2021

FACULTY OF HUMANITIES AND COMMUNICATION SCIENCES
1. COURSE/SUBJECT IDENTIFICATION

1.- COURSE/SUBJECT:

Name: **CONTEMPORARY LITERARY MOVEMENTS**
Code: a126

Year(s) course is taught: 1st
Semester(s) when the course is taught: 1st

Type: Compulsory subject
ECTS of the course: 6
Hours ECTS: (30)

Language: English
Modality: On Campus

Degree(s) in which the course is taught: Journalism, Audiovisual Communication, Advertising and PR, Digital Communication.

School which the course is taught: Humanities and Communication Sciences

2.- ORGANIZATION OF THE COURSE:

Department: Humanities
Area of knowledge: Spanish Literature.

2. LECTURERS OF THE COURSE/SUBJECT

1.-LECTURERS:

<table>
<thead>
<tr>
<th>Responsible of the Course</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
<td>Dra. Dña. Ana Isabel Ballesteros Dorado</td>
</tr>
<tr>
<td>Phone (ext):</td>
<td>914024710 ext. 14273</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:ballesteros@ceu.es">ballesteros@ceu.es</a></td>
</tr>
<tr>
<td>Office:</td>
<td>Paseo de Juan XXIII, nº 3, despacho D. Se solicitará tutoría a la profesora por correo electrónico</td>
</tr>
<tr>
<td>Teaching and Research profile</td>
<td>Doctora en Filología Hispánica por la Universidad Complutense de Madrid Profesora Titular</td>
</tr>
<tr>
<td>Research Lines:</td>
<td>19th and 20th century theater, theater criticism, literature in the press, Spanish literature in Europe. Two recognised (six-year) period of research activity.</td>
</tr>
</tbody>
</table>
2. TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher’s tutorial times published on the students’ Virtual Campus.

3. COURSE DESCRIPTION

Study and analysis of the main literary trends over the last two centuries, with a special emphasis on the European and American context, in order to establish their most relevant features, and their relationships with the historical and cultural horizon in which they developed. The course will also provide the theoretical bases that are essential to address an exploration, solidly supported, of authors and representative works, within the period under study.
4. COMPETENCIES

1.- COMPETENCIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Basic and General Competencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>CB1</td>
<td>Students should have demonstrated that they have gained knowledge of and understand an area of study that starts from the base of general secondary education and is usually seen as a level that, even though based on advanced textbooks, it also includes certain aspects that imply knowledge deriving from the vanguard of their field of study.</td>
</tr>
<tr>
<td>CB2</td>
<td>Students should know how to apply their knowledge to their work or vocation in a professional manner and should have the skills that are usually demonstrated by compiling and defending arguments and resolving problems within their area of study.</td>
</tr>
<tr>
<td>CB3</td>
<td>Students should have the capacity to collect and interpret relevant data (normally within their area of study) to give opinions that include reflection on relevant topics of a social, scientific or ethical nature.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Specific Competencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE13</td>
<td>Analyze and classify the critical problems posed by literary works, to distinguish the features of the genre to which they belong and select the most appropriate bibliography around an author or a literary movement.</td>
</tr>
</tbody>
</table>

2.- LEARNING OUTCOMES:

- Being able to identify, describe and analyze the most representative literary production of the covered historical periods.
- Being able to relate the features, functions and evolution of the literary works with the social, political, economic, religious and ideological context.
- Being able to trace similarities and differences among the literary production of previous and subsequent periods as well as identifying the literary innovations that have taken place in them.
- Being able to contend both orally and in a written form the analytical interpretation and critical assessment of literary works.

5. LEARNING ACTIVITIES

1.- DISTRIBUTION OF STUDENTS’ ASSIGNMENT:

<table>
<thead>
<tr>
<th>Total hours of the course</th>
<th>180</th>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>On-campus hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF2</td>
<td>Seminar</td>
<td>45</td>
</tr>
<tr>
<td>AF3</td>
<td>Workshop</td>
<td>15</td>
</tr>
</tbody>
</table>
2. DESCRIPTION OF LEARNING ACTIVITIES:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA2 Seminar</td>
<td>Educational activity that strengthens the participation of students in the reasoned interpretation of the knowledge and the sources of the area of study. It is aimed preferably at the skill of applying knowledge (skill 2 MECES), and the capacity to collect, interpret and give opinion on relevant data and information (skill 3 MECES). It is representative of areas or activities of a mixed profile, theoretical and practical.</td>
</tr>
<tr>
<td>LA3 Workshop</td>
<td>Educational activity aimed preferably at the acquisition of skills for the transmission of knowledge (skill 4 MECES) and representative of areas of a more methodological nature. It prepares students for written and oral communication and the transmission of knowledge.</td>
</tr>
<tr>
<td>LA7 Self Student Work</td>
<td>Educational activity in which students independently manage their own learning by virtue of study of educational material.</td>
</tr>
</tbody>
</table>


6. ASSESSMENT OF LEARNING

1.- CLASS ATTENDANCE:

- In order to be eligible for examination by continuous assessment students must attend at least 75% of scheduled class time (attendance sheets will be used). As students may be absent 25% of the classes, no attenuating circumstances will be accepted for absences.
- 100% attendance at practical classes is required.

2.- ASSESSMENT SYSTEM AND CRITERIA:

<table>
<thead>
<tr>
<th>ORDINARY EXAMINATION (continuous assessment)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
</tr>
</tbody>
</table>
AC1 Oral presentations in seminars or working groups. 20%
AC2 Written exam. 60%
AC4 Practices. 20%

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC1</td>
<td>Written exam.</td>
<td>100%</td>
</tr>
</tbody>
</table>

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

<table>
<thead>
<tr>
<th>Assessment criteria</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC1 Dissertation</td>
<td>Oral presentations in seminars or working groups.</td>
</tr>
<tr>
<td>AC2 Written Exam</td>
<td>Written exam.</td>
</tr>
<tr>
<td>AC3 Practices</td>
<td>Assessment of Practices or Simulations</td>
</tr>
</tbody>
</table>

7. COURSE PROGRAMME

1.- COURSE PROGRAMME:

THEORETICAL PROGRAMME:

UNIT 1. Introduction: literary roots, evolution, aesthetical and technical connections with literary modernism.

UNIT 2. The development of the Romantic movement.

  2.1. The European and American cultural context in the XIX century: from Illustration and Neoclassicism to Romanticism.
  2.2. Parallel romantic movements and their expansion over Europe and America.
  2.3. Representative literary works.

UNIT 3. Realism and naturalism.

  3.1. The birth of literary realism. Common features, local characteristics and “cultural” expansion.
  3.2. The systematization of Naturalism proposed by Zola. Reception, exportation and literary followers.
  3.3. The evolution of realism and overlapping of realism and other literary movements and aesthetics in the last quarter of the nineteenth century: thesis literature, spiritualism and perspectivism.
  3.4. Fundamental works.

UNIT 4. The modernist paradigm.
4.1. Confluences and differences among literary and technical trends appearing in the second half of the XIX century: impressionism, decadentism, symbolism, aestheticism as compared to parnassianism and expressionism.

4.2. Founders and representatives of these different aesthetics.

4.3. Representative works.

PRACTICAL WORK PROGRAMME:

Textual analyses related to the theoretical contents.

## 8. RECOMMENDED READING

### 1.- ESSENTIAL BIBLIOGRAPHY:


### 2.- ADDITIONAL BIBLIOGRAPHY:

A specific bibliography will be given as we cover every unit. The course materials will be uploaded in the intranet.

It is highly recommended to avoid non-rigorous websites such as Wikipedia or “el rincón del vago”. We advise against the use of these websites in order to study this subject or to prepare oral presentations. If the student does not follow this piece of advice he will surely commit mistakes in tests and exams. Resorting to these websites as an excuse to justify those mistakes will not be accepted.


PRADO, Javier del (coord.) (1994): *Historia de la literatura francesa*, Madrid, Cátedra


4.- WEB RESOURCES :

**Biblioteca virtual Miguel de Cervantes**: http://www.cervantesvirtual.com/

Centro virtual Cervantes: http://cvc.cervantes.es/

Bibliotecas Españolas y de todo el Mundo: http://exlibris.usal.es/bibesp/

DIALNET (Portal de la difusión científica hispana): http://dialnet.unirioja.es/index.jsp

Biblioteca Nacional de España: http://www.bne.es

Catálogo bibliográfico del CSIC: http://www.csic.es/cbic/acceso.htm


Centro de Información y Documentación Científica (CINDOC): http://www.cindoc.csic.es/

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.

10. EXTRAORDINARY MEASURES

In the event of an exceptional situation preventing the provision of face-to-face teaching under the appropriate conditions for this purpose, the University shall take the appropriate decisions and shall apply the necessary measures to ensure the acquisition of the skills and learning outcomes of the students established in this Teaching Guide, in accordance with the Teaching Coordination Mechanisms of the Internal Quality Assurance System of each degree.