

SYLLABUS

COURSE/SUBJECT: FINAL DEGREE PROJECT

YEAR 4 | SEMESTRAL COURSE

SEMESTER: 2ND

DEGREE: JOURNALISM

MODALITY: ON-CAMPUS

ACADEMIC YEAR 2021/2022

***FACULTY OF HUMANITIES AND COMMUNICATION
SCIENCES***

1. COURSE/SUBJECT IDENTIFICATION

1.- COURSE/SUBJECT:

Name: Final Degree Project		
Code: 14183		
Year (s) course is taught: 4 th	Semester (s) when the course is taught: 2 nd	
Type: Compulsory Subject	ECTS of the course: 6	Hours ECTS: 30
Language: English	Modality: On-campus	
Degree (s) in which the course is taught: Journalism		
School which the course is taught: Humanities and Communication Sciences		

2.- ORGANIZATION OF THE COURSE:

Department: All those in the Faculty
Area of knowledge: All of those related with the competences of the Degree

2. LECTURERS OF THE COURSE/SUBJECT

1.-LECTURERS:

Lecturer(s)	CONTACT
The final degree projects could be directed and guided by any of the lecturers and professors of the Faculty of Humanities and Communication Sciences whose discipline is related with the degree.	See website

2.- TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher's tutorial times published on the students' Virtual Campus.

3. COURSE DESCRIPTION

Determination of the level of real use of the studies studied through a practical exercise of scientific synthesis or design of a professional project. Accreditation of the achievement of the specific competences of the Degree through the programming, elaboration and presentation of the proposed work or project.

4. COMPETENCIES

1.- COMPETENCIES

Code	Basic and General Competencies
BS3	Students should have the capacity to collect and interpret relevant data (normally within their area of study) to give opinions that include reflection on relevant topics of a social, scientific or ethical nature.
BS5	Students should have developed the learning skills necessary to be able to undertake subsequent studies with a high level of independence.

Code	Specific Competencies
SC40	Reflecting investigative skills or work placement in a Bachelor's Final Degree Project.
SC41	Fostering critical spirit and the capacity for research or development in the world of work.
SC42	Skills for the public defense of a thesis of a scientific nature.

2.- LEARNING OUTCOMES:

Code	Learning outcomes
	Apply the methods and techniques of research.
	Encourage the development of unique techniques and methods of oral expression, through the presentation and defense of the study.

5. LEARNING ACTIVITIES

1.- DISTRIBUTION OF STUDENTS' ASSIGNMENT:

Total hours of the course	180
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Code	Name	On-campus hours
LA6	Bachelor's Final Degree Project	20
TOTAL Presence Hours		20

Code	Name	Not on-campus hours
LA7	Self student work	160

2.- DESCRIPTION OF LEARNING ACTIVITIES:

Activity	Definition
LA6 Bachelor's Final Degree Project	Activity undertaken primarily by students independently with the guidance of a professor (Final Project Tutor), by virtue of which it is intended that they reflect the acquisition of the skills associated with their respective degrees as the ultimate outcome of their learning experience.
LA7 Self-Student Work	Educational activity in which students independently manage their own learning by virtue of study of educational material.

6. ASSESMENT OF LEARNING

1.- CLASS ATTENDANCE:

The student will attend the follow-up according to the tutoring plan established with the director of the FDP

2.- ASSESMENT SYSTEM AND CRITERIA:

ORDINARY EXAMINATION (continuous assessment)		
Code	Name	Percentage
AS7	Assessment of Bachelor's Final Degree Project	
AS1	DS – Presentation	10%
AS5	TR – Assessment of Papers and Projects	90%

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION		
Code	Name	Percentage
AS7	Assessment of Bachelor's Final Degree Project	
AS1	DS – Presentation	10%
AS5	TR – Assessment of Papers and Projects	90%

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

Assesment criteria	Definition
AS1 Presentation	Oral presentations in seminars or working groups.
AS5 Assessment of Papers and Projects	Reviews, research projects, reports, opinion articles...
AS7 Assessment of Bachelor's Final Degree Project	The assignments will be assessed by panels consisting of a minimum of three professors, preferably holders of a PhD in the corresponding academic discipline. The panel professors will be appointed by the Department Directors. Each Bachelor's Degree Final Project will be graded calculating the arithmetic average of the different grades issued by each member of the panel. Each panel member will have a specific section to do so. The student will have 15 minutes for the oral defense of the project, after which s/he will answer the questions of the members of the panel, should there be any.

7. COURSE PROGRAMME

1.- COURSE PROGRAMME:

It is fundamental the consultation of the Normative on Final Degree Project of the Faculty of Humanities and Communication Sciences:

[Http://www.uspceu.com/docs/faculties-schools/humanities-and-ciencias-of-the-communication/NormasTFG.pdf](http://www.uspceu.com/docs/faculties-schools/humanities-and-ciencias-of-the-communication/NormasTFG.pdf)

8. RECOMMENDED READING

1.- ESSENTIAL BIBLIOGRAPHY:

Blaxter, Loraine; Hughes, Christina; Tight, Malcom: Cómo se hace una investigación, Barcelona, Gedisa, 2005.

Eco, Umberto: Cómo se hace una tesis, Barcelona, Gedisa, 2000.

Fondevila Gascón, Joan Francesc, Del Olmo Arriaga, José Luís: El trabajo de fin de grado en Ciencias Sociales y Jurídicas, Madrid, Ediciones Teconté, 2013.

García de la Fuente, Olegario: Metodología de la investigación científica, Madrid, CEES, 1994.

González García, Juana María, León Mejía, Ana, Peñalba Sotorrío, Mercedes: Cómo escribir un trabajo de fin de grado. Algunas experiencias y consejos prácticos, Madrid, Síntesis, 2014.

Cursos sobre TFG:

Curso MOOC, Cómo hacer un TFG (Trabajo fin de Grado) en Comunicación. USPCEU
<https://miriadax.net/web/como-hacer-trabajo-fin-grado-comunicacion>

2.- ADDITIONAL BIBLIOGRAPHY:

The professor directing the Final Degree Project will indicate to the student the bibliography that is adequate to realize his FDP

4.- WEB RESOURCES :

It is fundamental the consultation of the Normative on Final Degree Project of the Faculty of Humanities and Communication Sciences:

[Http://www.uspceu.com/docs/faculties-schools/humanities-and-ciencias-of-the-communication/NormasTFG.pdf](http://www.uspceu.com/docs/faculties-schools/humanities-and-ciencias-of-the-communication/NormasTFG.pdf)

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.

10. EXTRAORDINARY MEASURES

In the event of an exceptional situation that prevents the face-to-face teaching under the appropriate conditions, the University will adopt the appropriate decisions, and will apply the necessary measures to guarantee the acquisition of the skills and the learning results of the students established in this Syllabus, according to the teaching coordination mechanisms of the Internal Quality System of each degree