COURSE DESCRIPTION
COURSE/SUBJECT: HISTORY AND SOCIETY
YEAR 1 | SEMESTRAL COURSE
SEMESTER: 1st AND 2nd
DEGREE: JOURNALISM
MODALITY: ON-CAMPUS
ACADEMIC YEAR 2017/2018
FACULTY OF HUMANITIES AND COMMUNICATION SCIENCES
1. COURSE/SUBJECT IDENTIFICATION

1.- COURSE/SUBJECT:

<table>
<thead>
<tr>
<th>Name: History and Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code: 112</td>
</tr>
<tr>
<td>Year (s) course is taught: 1st</td>
</tr>
<tr>
<td>Semester (s) when the course is taught: 1st &amp; 2nd</td>
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<tr>
<td>Type: Core Subject</td>
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<tr>
<td>ECTS of the course: 6</td>
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<tr>
<td>Hours ECTS: 30</td>
</tr>
<tr>
<td>Language: English</td>
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<tr>
<td>Modality: On-campus</td>
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<tr>
<td>Degree (s) in which the course is taught: Journalism</td>
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<tr>
<td>School which the course is taught: Humanities and Communication Sciences</td>
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2.- ORGANIZATION OF THE COURSE:

<table>
<thead>
<tr>
<th>Department: Humanities</th>
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<tbody>
<tr>
<td>Area of knowledge: History of Thought and Social and Political Change</td>
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</tbody>
</table>

2. LECTURERS OF THE COURSE/SUBJECT

1.-LECTURERS:

<table>
<thead>
<tr>
<th>Responsible of the Course</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
<td>Alejandro Rodríguez de la Peña</td>
</tr>
<tr>
<td>Phone (ext):</td>
<td>915466300 (4235)</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:arodriguez@ceu.es">arodriguez@ceu.es</a></td>
</tr>
<tr>
<td>Office:</td>
<td>Paseo Juan XXIII, 6. Office 18.</td>
</tr>
<tr>
<td>Teaching and Research profile</td>
<td>PhD. Geography and History (Medieval History). UAM Senior Lecturer, Medieval History</td>
</tr>
<tr>
<td>Research Lines</td>
<td>History of Medieval Political Thought; Sapiential Kingship; Christianity and Human Rights. ANECA Certified Researcher.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Lecturer(s)</th>
<th>CONTACT</th>
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<tbody>
<tr>
<td>Name:</td>
<td>María Saavedra Inaraja</td>
</tr>
<tr>
<td>Phone (ext):</td>
<td>914566300 (4282)</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:msaavedra@ceu.es">msaavedra@ceu.es</a></td>
</tr>
<tr>
<td>Office:</td>
<td>Paseo Juan XXIII, 10. Office 6</td>
</tr>
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<tr>
<td>Name:</td>
<td>María del Mar Gabaldón Martínez</td>
</tr>
<tr>
<td>Phone (ext):</td>
<td>914566300 (4285)</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:mgab.ihum@ceu.es">mgab.ihum@ceu.es</a></td>
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</table>
2.- TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher’s tutorial times published on the students’ Virtual Campus.

3. COURSE DESCRIPTION

This subject deals with current issues, such as human rights, the clash of civilizations, political and religious violence, totalitarianism or the power that science wields in society. It does not intend to be a display of Universal Contemporary History, sensu stricto.

Indeed, this subject is somewhat related to what is called “Immediate History”; its basic chronological axis is the 20th Century, with a view to a full understanding of the historical and cultural forces which have shaped our current times, and with special focus on the ancient, medieval and modern roots of our civilization.

The main introductory goal is to explain the different historical structures and forces which were at work after the French Revolution. The so called longue durée (“long duration times”) will be our starting point, to proceed, not only from the analysis of the contemporary age, but also from a multidisciplinary approach to the formation of our current world through ideologies, society, politics and science and their effects and consequences. All in all, the approach will be directed to a long view, without it having too rigid chronological or disciplinary restrictions. Special attention will be paid to art, science and culture, in order to acquire a better understanding of political and social phenomena.

4. COMPETENCIES

1.- COMPETENCIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Basic and General Competencies</th>
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<tbody>
<tr>
<td>BS1</td>
<td>Students should have demonstrated that they have gained knowledge of and understand an area of study that starts from the base of general secondary education, and is usually</td>
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</tbody>
</table>
seen as a level that, even though based on advanced text books, it also includes certain aspects that imply knowledge deriving from the vanguard of their field of study.

BS3 Students should have the capacity to collect and interpret relevant data (normally within their area of study) to give opinions that include reflection on relevant topics of a social, scientific or ethical nature.

BS4 Students should be capable of transmitting information, ideas, problems and solutions to both a specialist and non-specialist public.

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2.- DESCRIPTION OF LEARNING ACTIVITIES:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA2 Seminar</td>
<td>Educational activity that strengthens the participation of students in the reasoned interpretation of the knowledge and the sources of the area of study. It is aimed preferably at the skill of applying knowledge (skill 2 MECES), and the capacity to collect, interpret and give opinion on relevant data and information (skill 3 MECES). It is representative of areas or activities of a mixed profile, theoretical and practical.</td>
</tr>
<tr>
<td>LA7 Self Student Work</td>
<td>Educational activity in which students independently manage their own learning by virtue of study of educational material.</td>
</tr>
</tbody>
</table>

6. ASSESMENT OF LEARNING

1.- CLASS ATTENDANCE:

- In order to be eligible for examination by continuous assessment students must attend at least 75% of scheduled class time (attendance sheets will be used). As students may be absent 25% of the classes, no attenuating circumstances will be accepted for absences.

2.- ASSESMENT SYSTEM AND CRITERIA:

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS2</td>
<td>EX – Written Exam</td>
<td>60%</td>
</tr>
<tr>
<td>AS5</td>
<td>TR – Assessment of Papers and Projects</td>
<td>20%</td>
</tr>
<tr>
<td>AS1</td>
<td>DS - Presentation</td>
<td>20%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS2</td>
<td>EX – Written Exam</td>
<td>100%</td>
</tr>
</tbody>
</table>

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

<table>
<thead>
<tr>
<th>Assessment criteria</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS1</td>
<td>Oral presentations in seminars or working groups.</td>
</tr>
<tr>
<td>AS2</td>
<td>Tests, short-question and essay-question exams, exercises, case studies…</td>
</tr>
<tr>
<td>AS5</td>
<td>Group and solo work, related with the theoretical content of the module</td>
</tr>
</tbody>
</table>
# 7. COURSE PROGRAMME

## 1.- COURSE PROGRAMME:

### THEORETICAL:

1. Introduction
   - 1.1 What History is like; What the Subject is Like
   - 1.2 Periodization: Recent, Current History
   - 1.3 The World: Different Areas

1.4 Basic Concepts for the Understanding of History

2. Background of the Current World
   - 2.1 Integration through Process: Roma
   - 2.2 Christianity: An Anthropological Revolution
   - 2.3 Islam

2.4 Expansion, Colonialism, Imperialism

   - 3.1 World War II Aftermath: Nuremberg; New Geopolitics; the UN and Internationalism
   - 3.2 The USSR (1945-1989)
   - 3.3 The USA (from Roosevelt to Reagan)
   - 3.4 Western Europe after WWII: The European Union
   - 3.5 The Middle East Conflict: Background and Effects
   - 3.6 Decolonization: Africa and Asia
   - 3.7 Mao’s China
   - 3.8 Latin America during the Cold War

4. The World Nowadays
   - 4.1 The World after the Fall of the Wall of Berlin: General Overview
   - 4.2 Islamic Fundamentalism
   - 4.3 The USA: From Reagan to Obama
   - 4.4 The European Union (1989-2012)
   - 4.5 The Balkan Conflict; The Rise of Identitarian Nationalisms
   - 4.6 The USSR and China after 1989
   - 4.7 The “Third World” after 1989
   - 4.8 Globalization and Capitalism; Issues and Problems

5. Science, Technology and Social Change
8. RECOMMENDED READING

1.- ESSENTIAL BIBLIOGRAPHY:

The related articles from *Encyclopaedia Britannica*, Online edition, 2009

2.- ADDITIONAL BIBLIOGRAPHY:

Jackson, Gabriel, *Civilization and Barbarity in 20th Century Europe*, 1999
Taine, Hyppolite, *The Origins of Contemporary France* (Gutenberg Project)

Works by Henri Troyat (on Russian history and biographies)
Works by Sir Winston Churchill (on both World Wars)

Literature:
A Tale of Two Cities, by Charles Dickens
The Scarlet Pimpernel, by Baroness D’Orczy
War and Peace, by Leo Tolstoi

4.- WEB RESOURCES :

http://jch.sagepub.com/ Journal of Contemporary History
http://journals.cambridge.org/action/displayJournal?jid=CEH Contemporary European History
http://www.fordham.edu/Halsall/mod/modsbook13.asp Fordham University Modern History

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.