

COURSE DESCRIPTION

SUBJECT: KEYS TO CONTEMPORARY HISTORY

YEAR: 1 / SEMESTER: 1

DEGREE: DENTISTRY

MODALITY: ATTENDANCE IS REQUIRED

ACADEMIC YEAR 2021/2022

FACULTY OF MEDICINE

1. COURSE/SUBJECT IDENTIFICATION

1.- SUBJECT:

Name: Keys to Contemporary History		
Code: 19685		
Year course is taught: 1	Semester when the course is taught: 1	
Type: Compulsory subject	ECTS of the course: 6	Hours ECTS: 30
Language: English	Modality: Attendance is required	
Degree in which the course is taught: Dentistry		
School which the course is taught: Medicine		

2.- ORGANIZATION OF THE COURSE:

Department: Humanities
Area of knowledge: Contemporary History

2. LECTURERS OF THE SUBJECT

1.-LECTURERS:

Responsible of the Course	CONTACT
Name:	Dr. D. Juan Galbis de la Mora
Phone (ext):	91 4566300
Email:	jgalbis@ceu.es

Lecturer(s)	CONTACT
Name:	M ^a del Rosario Gutiérrez Carreras
Phone (ext):	91 3722400
Email:	roscarreras@ceu.es
Office:	Building C, Attic

2.- TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher's tutorial times published on the students' Virtual Campus.

3. COURSE DESCRIPTION

This subject deals with current issues, such as human rights, the clash of civilizations, political and religious violence, totalitarianism or the power that science wields in society. It does not intend to be a display of Universal Contemporary History, sensu stricto. Its basic chronological axis is the XXth century, with a view to a full understanding of the historical and cultural forces which have shaped our current times, and with special focus on the ancient, medieval and modern roots of our civilization.

4. COMPETENCIES

1.- COMPETENCIES

Code	Basic and General Competencies
BC1	Students should be able to show their knowledge in the field of learning. Even though part of this subject might have been dealt with in previous grades in secondary school, at present it is focused on a higher level of learning. Part of the stress is placed on recent research.
BC3	Students should be able to gather and interpret relevant data, usually in their area of learning, in order to reflect on important issues in the fields of society, science and ethics.
BC4	Students should be able to convey information, ideas, problems and solutions, both to an expert and non-expert audience.
GC1	Students should be able to critically analyze, both in their oral and written communication.

Code	Trasversal Competencies
TC6	To study the influence of both society and trends of thought on historical events. Special emphasis will be placed on historical facts concerning the field of knowledge of our degree studies.
TC7	Capacity to reflect on historical processes.

2.- LEARNING OUTCOMES:

Code	Learning outcomes
	The student will acquire some reasoned and critical knowledge of the past, in order to be able to understand our current times.
	To acquire some basic understanding of the main facts and processes, through change and continuity in humankind, from a diachronic perspective, from the past down to our current times.
	The student will be aware of the possibility of changes in historical issues and problems, according to the different contexts in politics, culture and society.

5. LEARNING ACTIVITIES

1.- DISTRIBUTION OF STUDENTS' ASSIGNMENT:

Total hours of the course	150
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Code	Name	On-campus hours
LA1	Lecture	60
LA4	Assessment	4
TOTAL Presence Hours		64

Code	Name	Not on-campus hours
LA7	Self student work	86

2.- DESCRIPTION OF LEARNING ACTIVITIES:

Activity	Definition
LA1 Lecture	Learning activity oriented preferably to the competence of acquisition of knowledge (competence 1 MECES) and representative of more theoretical subjects. This activity gives priority to the transmission of knowledge by the professor, with the previous preparation or later study from the student.
LA4 Assessment	Learning activity oriented preferably to the competence of application of knowledge (competence 2 MECES). The students take their tests under their professor's supervision.
LA7 Self Student Work	Learning activity where the student develops his or her study in an autonomous way working with formative materials.

6. ASSESMENT OF LEARNING

1.- CLASS ATTENDANCE:

- In order to be eligible for examination by continuous assessment students must attend at least 75% of scheduled class time (attendance sheets will be used). As students may be absent 25% of the classes, no attenuating circumstances will be accepted for absences.

2.- ASSESMENT SYSTEM AND CRITERIA:

ORDINARY EXAMINATION (continuous assessment)		
Code	Name	Percentage
AS1	Written exams (Mid-Term 30%, Final 50%)	80%
AS2	Assignment on reading (paper)	10%
AS3	Oral presentation (video recording)	10%

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION
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Code	Name	Percentage
AS1	Written exam	80%
AS2	Assignment on reading (paper, video presentation)	20%

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

ORDINARY EXAMINATION:

Students will take two written exams -mid-term,, 30%, and final, 50%. Those students who do not take the final exam will be graded as “absent”, even though they might have taken part in the continuous assessment process. To pass, students must get half of the maximum grades (5 – 10). Readings will be graded through a paper (AS2, 10%) and a video presentation (AS3, 10%).

RESIT EXAMINATION

Students who fail the ordinary examination must resit. The exam will be the same pattern as the final one in the previous examination. It will be 80% of the final grades. The remaining 20% will be drawn from the paper and video presentation marks.

7. COURSE PROGRAMME

1.- COURSE PROGRAMME:

THEORETICAL:

Unit 1. The Modern Revolutions
Unit 2. The Industrial Revolution
Unit 3. Colonialism
Unit 4. Totalitarianism
Unit 5. The World after World War II
Unit 6. The Cold War: Two Worlds Apart
Unit 7. The World after the Fall of the Berlin Wall
Unit 8. The World Nowadays

8. RECOMMENDED READING

1.- ESSENTIAL BIBLIOGRAPHY:

HOWARD, Michael and LOUIS, WM Roger: *The Oxford History of the Twentieth Century*, Oxford Univ. Press, 2002.
MARTÍNEZ RODA, Federico (Dir.): *Historia del mundo contemporáneo. De la revolución a la globalización*, Ed. Tirant lo Blanch, Valencia, 2010.
PAREDES ALONSO, Javier (Dir.): *Historia Universal Contemporánea*, Ed. Ariel, Barcelona, 2010.

2.- ADDITIONAL BIBLIOGRAPHY:

- ALLEN, Robert C.: *The Industrial Revolution. A very short introduction*, Oxford University Press, Oxford, 2017.
- ALTABLE YAGÜE, Juan: *Oriente Próximo. Las claves del conflicto*, Sílex, Madrid, 2000.
- ÁLVAREZ DE TOLEDO, Alonso: *Notas a pie de página*, Marcial Pons Historia, Madrid, 2013.
- BÁRCENAS MEDINA, Luis Andrés; LÓPEZ JIMÉNEZ, José Ángel: *Los conflictos congelados de la Antigua Unión Soviética*, Ministerio de Defensa, Madrid, 2012.
- BAYLY, Christopher A.: *The Birth of the Modern World, 1780-1914: Global Connections and Comparisons*, Blackwell, Oxford, 2004.
- BLANNING, T. C. W.: *The Nineteenth Century: Europe 1789-1914*, Oxford University Press, Oxford, 2000.
- BLOM, Philipp: *The Vertigo Years: Europe, 1900-1914*, Basic Books, New York, 2010.
- BUSTELO, Pablo: *Chindia. Asia a la conquista del siglo XXI*, Ed. Tecnos, Madrid, 2010.
- CARRERE D'ENCAUSSE, Hélène: *Lenin*, Holmes & Meier, New York-London, 2001.
- COMELLAS, José Luis: *Historia breve del mundo contemporáneo*, Ed. Rialp, Madrid, 2007.
- CORTÉS LÓPEZ, José Luis: *Historia Contemporánea de África*, Mundo Negro, Madrid, 2001.
- COURTOIS, Stéphane (ed.): *The Black Book of Communism: Crimes, Terror, Repression*, Harvard Univ. Press Cambridge, Massachusetts/London, 2015.
- Lénine, *l'inventeur du totalitarisme*, Perrin, Paris, 2017.
- COBBAN, Alfred: *The Social Interpretation of the French Revolution*, Cambridge University Press, Cambridge, 1999.
- COCHIN, Augustin: *La crise de l'histoire révolutionnaire: Taine et Aulard*, París, 1909.
- FURET, François: *Interpreting the French Revolution*, Cambridge University Press, Cambridge, 1997.
- FURET, François: *The Passing of an Illusion. The Idea of Communism in the Twentieth Century*, University of Chicago Press, Chicago-London, 1999.
- FURET, François: *La revolución a debate*, Ed. Encuentro, Madrid, 1999.
- FUSI, Juan Pablo: *La patria lejana. El nacionalismo en el siglo XX*, Taurus, Madrid, 2003.
- GADDIS, John Lewis. *The Cold War*, Penguin Books, London, 2011.
- GAXOTTE, Pierre: *The French Revolution*, Enigma Books, London, 2017.
- HARDEN, Blaine: *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West*, Penguin Books, New York, 2015.
- HOGAN, Michael J.: *The End of the Cold War: Its Meaning and Implications*, Cambridge Univ. Press, 1997.
- IBRAHIM, Raymond: *Sword and Scimitar: Fourteen Centuries of War Between Islam and the West*, Da Capo, New York, 2018.
- JOHNSON, Paul: *The Birth of the Modern. World Society, 1815-1830*, Harper Collins, New York, 1991.
- JOHNSON, Paul: *Modern Times: A History of the World From the 1920s to the Year 2000*, Orion Pub., New York, 2006.
- JUDT, Tony: *Postwar. A History of Europe Since 1945*, Penguin Books, London, 2005.
- KATES, Gary (Ed.): *The French Revolution: Recent Debates and New Controversies*, Routledge, New York, 2006.
- KENNEDY, Paul: *The Rise and Fall of the Great Powers. Economic Change and Military Conflict from 1500 to 2000*, Lexington Books, New York, 1989.
- LUKACS, John: *A Short History of the Twentieth Century*, Belknap Press, Harvard Univ. Press, Cambridge MA, 2013.
- McMEEKIN, Sean: *The Russian Revolution. A New History*, Basic Books, New York, 2017.
- MARTÍN DE LA GUARDIA, Ricardo: *1989, el año que cambió el mundo. Los orígenes del orden internacional después de la Guerra Fría*, Ed. Akal, Madrid, 2012.
- MAZOWER, Mark: *Dark Continent: Europe's Twentieth Century*, Penguin Books, London, 1998.
- MAZOWER, Mark: *Hitler's Empire: Nazi Rule in Occupied Europe*, Penguin Books, London, 2008.
- PAYNE, Stanley G.: *Civil War in Europe, 1905-1949*, Cambridge University Press, Cambridge, 2011.
- PINCUS, Steve: *1688. The First Modern Revolution*. Yale University Press, New Haven, 2011.
- PIPPES, Richard: *The Russian Revolution*, Vintage Books, New York, 2011.
- RAPPAPORT, Helen: *Ekaterinburg. The Last Days of the Romanovs* (2009)
Accessed through: <https://agoravirtual.bibliotecaceu.es/info/ekaterinburg-the-last-days-of-the-romanovs-00131168>
- WESTAD, Odd Arne: *The Cold War: A World History*, Basic Books, New York, 2019.

3.- WEB RESOURCES :

<http://roai.mcu.es/es/inicio/inicio.cmd>
<http://www.mcu.es/museos/MC/CERES/index.html>
<http://www.ine.es/inebaseweb/libros.do?tnp=25687>
<http://hemerotecadigital.bne.es/cgi-bin/Pandora>
<http://dp.la/>
<http://www.google.es/publicdata/directory?hl=es&dl=es>
<http://datos.bancomundial.org/>
<http://uwdc.library.wisc.edu/collections/FRUS>
<http://www.wilsoncenter.org/program/cold-war-international-history-project>
http://toolingup.stanford.edu/?page_id=1173
<http://republicofletters.stanford.edu/>
<http://www.europeana.eu/>
<http://www.wdl.org/es/>

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.

10. EXCEPTIONAL MEASURES

Should an exceptional situation occur which prevents continuing with face-to-face teaching under the conditions previously established to this end, the University will take appropriate decisions and adopt the necessary measures to guarantee the acquisition of skills and attainment of learning outcomes as established in this Course Unit Guide. This will be done in accordance with the teaching coordination mechanisms included in the Internal Quality Assurance System of each degree.